1. **Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?**

Based on the provided data, the three conclusions that we can draw out about crowdfunding data is there was a very successful rate for funding in the theaters field. The profit rate was very high compared to the other industry. The journalism industry has a lowest successful rate compared to any other industry.

Especially when you see the graph below you can visually see that funding for a Theater Play, has a higher successful rate then a failure compared to other industries. and

1. **What are some limitations of this dataset?**

The dataset does not include most recent statistics for the current years, the lates year that has been provided is the year 2019, which was 3 years ago and due to the current circumstance of being in the pandemic, I believe if there was more accurate data the chart and graph would look a lot more different.

1. **What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

Other possible tables/graphs that could be used to create the following study are;

* Success of categories by countries.
* Analysis of funding success and length rate, while looking at the relationship between the crowdfunding goals.